

# Jennifer Piazza-Pick, soprano/educator

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5340 Tamworth Pl, Virginia Beach, VA 23455 • (210) 488-7636  
jennifer.piazzapick@gmail.com • jenniferpiazzapick.com

## Professional Profile

Educator, performer, and advocate for women composers. Experience with individual and classroom instruction for undergraduate music majors, minors, and non-majors at liberal arts institutions, an HBCU, and a 75% Hispanic institution. Courses taught include Applied Voice, Vocal Pedagogy, Opera Workshop, Class Voice, Aural Skills, and Music Appreciation. Performed as a soloist, recitalist, and ensemble singer in Germany and the US. Research focus on women composers, vocal chamber music, and music entrepreneurship.

## University Teaching Experience

Georgia College and State University, Lecturer of Voice and Aural Skills, Milledgeville, 2020-present

- Teaching Applied Voice for undergraduate music majors, Vocal Pedagogy, Aural Skills I & II, and Music & Civilization
- Assigning all applied voice students at least one piece by a woman composer
- Exploration of musical theatre, jazz, and country styles in addition to classical
- Guiding undergraduate recitals, including a senior lecture-recital
- Launched monthly Zoom studio practice sessions to create accountability and studio connections during COVID-19
- Presented Dr. Karen Savage's talk on her musical life in relationship to the Civil Rights Movement to connect to unit on Music for Support and Protest
- Collaborating with other studio professors in weekly masterclasses
- Yearly faculty recitals: *Anonymous Was a Woman* featuring all women composers and *Sing a New Song* featuring GCSU professor David Johnson's *19 Short Songs about Chuck Norris*
- Guest Artist Committee, Arts Management Committee, Faculty Jazz Quartet Guest, Diversity and Inclusion Statement Work Group, Recital Class Revision Work Group, and Programs/Publicity/Back Stage for the Annual Holiday Concert

Towson University, Adjunct Professor of Voice, Towson, MD, 2019-20

- Taught Applied Voice to undergraduate music majors
- Focus on self-awareness and background research to create curious singing artists
- Repertoire range: H. Leslie Adams, Amy Beach, Liza Lehmann, and Florence Price
- Collaborated with other studio professors in weekly masterclasses

Carroll Community College, Adjunct Instructor of Voice, Westminster, MD, 2019-20

- Taught Applied Voice to undergraduate music majors and non-majors
- Focus on mindful practice techniques to prepare students for 4-year music programs

University of Maryland, Teaching Assistant, College Park, MD, 2017-20

- Assistant for graduate and undergraduate Vocal Pedagogy, undergraduate Diction, Vocal Literature, and Applied Voice for the Voice Elective Program
- Recruited non-major voice students as Coordinator of the Voice Elective program
- Taught Applied Voice to undergraduate minors and non-majors
- Recruited 16 voice students and supervised the teaching practicum as teaching assistant for graduate Vocal Pedagogy with Martha Randall
- Created an online substitute for the teaching practicum during COVID-19 as teaching assistant for undergraduate Vocal Pedagogy

Virginia State University, Adjunct Professor of Voice, Petersburg, VA, 2014-17

- Taught Applied Voice to undergraduate music majors, minors, and non-majors; Music Appreciation; Class Voice; Sight Singing II & III; and Opera Workshop at this HBCU
- Created research sheets and listening assignments to increase connection to repertoire and knowledge of vocal timbres
- Implemented strategies for focused, mindful practice
- Established the ensembles concert to improve interdepartmental collaboration
- Presented Dr. Matthew Hoch, Auburn University professor, in concert and master class
- Prepared students for Virginia NATS with two finalists
- Performed for commencement, ROTC Dining Out, ROTC commissioning, Honors Convocation, and Parents Weekend Faculty Recitals as service to the institution

University of Richmond, Adjunct Professor of Voice, Richmond, VA, 2016-17

- Taught Class Voice and Applied Voice to undergraduate minors and non-majors
- Implemented strategies for focused, mindful practice
- Presented Auburn University professor Dr. Matthew Hoch to Class Voice for work on technique for contemporary styles

Our Lady of the Lake University, Adjunct Professor of Voice, San Antonio, TX, 2012-14

- Taught Applied Voice and Voice Seminar to undergraduate music majors and minors at this 75% Hispanic institution
- Created a new syllabus template for all applied lessons in the department to concisely articulate objectives
- Organized voice area recitals each semester to create more performance opportunities
- Prepared students for chapter NATS competition to allow students to get a broader perspective, which was the first time this university participated

University of the Incarnate Word, Adjunct Professor of Voice, San Antonio, TX, 2013-14

- Taught Applied Voice to undergraduate majors and minors, particularly music therapy majors
- Implemented research sheets and performance evaluations to increase student engagement

Wayland Baptist University - San Antonio, Adjunct Professor of Music, TX, 2012-13

- Taught Music Appreciation to non-major, working adult students
- Emphasis on creating assignments to connect to each student's personal experience and pushing them beyond their own knowledge
- Created opportunities for students to attend dress rehearsals and concerts throughout the city to broaden student's musical experience

Trinity University, Sabbatical Replacement, Applied Voice, San Antonio, TX, 2012

- Taught Applied Voice to undergraduate majors and minors
- Collaborated with other voice faculty to create a more effective weekly Voice Seminar

### **University Leadership Projects**

- Hosted Brian DeMaris for a Musical Theatre Master Class at Georgia College
- Organized Annie Gill's presentation *On-Camera Techniques for Singers* for the voice area during COVID-19 at Georgia College
- Presented composer Juliana Hall to discuss her art song compositional process for the voice and composition areas at Georgia College
- Arranged Jenni Brandon's presentation *Developing a Collaborative Project* for the entire music department to encourage entrepreneurship at Georgia College
- Facilitated a presentation on vocal health by Dr. Jaime Moore, ENT at VCU Health for the entire music department at Virginia State University
- Recruiting workshops on breath technique for potential voice students at Virginia State University as part of Explosion Day
- Coordinated transportation and tickets for students at Virginia State University to attend a master class and concert by Lawrence Brownlee at the University of Richmond
- Arranged Virginia State University's participation in the national event, America Sings Together for Martin Luther King Day
- Hosted a departmental Yoga for Musicians workshop at Virginia State University

### **Private Teaching Experience**

Greenspring International Academy of Music, Teacher of Voice and Aural Skills, Richmond, VA, 2015-17

- Taught private voice and Aural Skills to students ages 10-64
- Students were finalists for Hal Leonard Vocal Competition, Golden Voices Competition, and Virginia NATS
- Presented Auburn University voice professor Dr. Matthew Hoch in concert and master class, the first voice master class presented at this organization

Private Voice Studio in Heidelberg, Germany, TX, VA, and MD, 2011-present

- Taught ages 10-72 from beginner to emerging professional
- Average growth of 200% within 3 years in a city
- Repertoire range: Florence Price, H. Leslie Adams, and Louise Reichardt

- Students were winners and finalists at chapter NATS, Schmidt Youth Vocal Competition, TMEA All-State, Hal Leonard Vocal Competition, Golden Voices Competition, and American Protégé Competition
- Students have gone on to study at University of Houston and Yale University

### **Public School Experience**

Long Beach Unified School District, Elementary Music Teacher, CA, 1999-01

- Taught general music and chorus in 4 different K-5 elementary schools for the first year
- Developed a full-time music program in one elementary school for the second year
- Directed musicals for both the 1<sup>st</sup> and 3<sup>rd</sup> grades in collaboration with classroom, art and science teachers in order to connect cross-curricular subjects

Penn Yan High School, Long Term Substitute Choir Director, NY, 1999

- Taught 9<sup>th</sup> grade chorus, 10-12<sup>th</sup> grade chorus, and music theory
- Created music theory curriculum
- Prepared students for NYSSMA All-State and Solo competition

### **Choral Vocal Coaching**

Christ Church Episcopal, Children's Choir Vocal Coach, Columbia, MD, 2019-20

- Short group lessons for children ages 7-14 in this new RSCM choir
- Emphasis on postural alignment, pure vowels, and sightreading

St. Stephen's Episcopal Church, Girls Choir Vocal Coach, Richmond, VA, 2012-14

- Individual and group lessons for the upper and lower Girls Choirs, ages 7-15
- Emphasis on pure vowels, becoming a self-sufficient musician, and sightreading

### **Masterclasses/Clinics**

San Antonio Master Chorale, San Antonio, TX

St. Rose College, Albany, NY

Towson University Marching Band Singing Clinic, Towson, MD

### **Adjudication**

NATS Chapter Auditions, GA Chapter, 2021

Northern Virginia MTNA Voice Achievements, 2021

Harry Sanborn Scholarship Competition, Towson University, MD, 2020

NATS Chapter Auditions, MDCC Chapter, Maryland, 2018-19

NATS Chapter Auditions, Virginia Chapter, 2015-17

Omega Psi Phi Fraternity Talent Hunt Judge, Petersburg, VA, 2016

NATS Chapter Auditions, South Texas Chapter, 2013-14

## **Publications and Guest Lectures**

Review – *The Songs of Johanna Kinkel* by Anja Bunzel, Journal of the IAWM, Fall 2021  
*A Conversation about Women Composers*, Summer Institute, Greenspring International  
Academy of Music, Richmond, VA, July 2021  
*Amy Beach*, Studio of Aaron Paige, Ball State University, April 2021  
*Women Composers*, MW Vocal Studio, Richmond, VA, March 2021  
Review - *Heart of a Woman: The Life and Music of Florence B. Price* by Rae Linda  
Brown, SAI Pan Pipes, January 2021  
*Women Composers and Panel of Women in Music*, University of Maryland, SAI Province  
Day, 2019  
Review – *So You Want to Sing Music by Women*, SAI Pan Pipes, Summer 2019  
Review of the Music by Women Festival, SAI Pan Pipes, Spring 2018

## **Scholarship**

Institute for Composer Diversity/Kassia Database, Art Song Advisory Council  
Donne Women in Music, Database Contributor, UK

## **Conference Presentations**

Sam Houston State University Art Song Festival, lecture recital with Whistling Hens and  
composer Ashi Day, Huntsville, TX (virtual festival)  
Music by Women Festival, performance and lecture presentation with Whistling Hens,  
Columbus, MS  
Mid-Atlantic Flute Convention, performance, Herndon, VA  
American Library National Convention, performance with Whistling Hens, Washington,  
D.C.  
Women Composers Festival of Hartford, performance with Whistling Hens, CT  
Darkwater Women in Music, performance with Whistling Hens, Pembroke, NC  
Mid-Atlantic AGO Convention, Organ “Plus” Concert, Richmond, VA

## **Residencies**

Darkwater Womxn in Music, Ensemble in Residence with Whistling Hens, 2021  
Collington Retirement Community with Whistling Hens, Bowie, MD, 2020  
Avaloch Farm Music Institute with Whistling Hens, Boscawen, NH, 2019

## **Awards and Grants**

Women’s Giving Circle Grant, Georgia College, Fall 2021  
Faculty Research Grant, Georgia College, Fall 2021  
Chamber Music America Residency Partnership Program Grant, 2020

Outstanding Performer, Whistling Hens, Prince George's Arts and Humanities Council, MD, 2019  
Independent Artist Scholarship, Maryland Arts Summit, 2019  
Awesome Foundation Grant, Washington, D.C., 2019  
Finalist, The American Prize, Women's Professional Art Song Division, 2018  
Winner, Hawaii Public Radio Art Song Contest, 2015  
George Cortes Award for Classical Singing, Artist's Foundation of San Antonio, 2012

### **Solo Recitals**

Guest Artist Recital, *Do You Know This One?*, Mercer University, Macon, GA  
Faculty Recital, Georgia College, Milledgeville, GA  
First Concert Series, First Church Nashua, NH, \*online due to COVID  
College of St. Rose Concert Series, Albany, NY  
Jule Collins Smith Museum Concert Series, Auburn University, AL  
Prairie View A&M University Special Concert, TX  
Music at Grace, Grace Baptist Church, Richmond, VA  
Music at Greenspring, Frederick, MD  
Moveable Arts Party, Artists Foundation of San Antonio, TX

### **Premieres**

*Letter from Beirut* by Jennifer Stevenson, Darkwater Festival, Pembroke, NC  
*The Green Child* by Ashi Day, Music by Women Festival, Columbus, MS  
*Eve's Diary* by Cherise Leiter, Music at St. David's, Baltimore, MD  
*Tenebrae* by Michael Fili, St. Paul's K Street Episcopal Church, Washington, D.C.  
*It's Bedtime* by Danielle McBryan, Darkwater Women in Music Festival, Pembroke, NC  
*A European Requiem* by Sir James MacMillan, Oregon Bach Festival, Eugene, OR  
*High and Low* by Liam Wade, CMASH San Antonio, TX  
*Three Songs from Sonnets to Human Beings* by Kevin Salfen, Poemas y Musicas: music from San Antonio's poet laureate Carmen Tafolla, TX

### **Media Performances**

District New Music Coalition Self-Isolation Playlist, Facebook and IG  
A Modern Reveal, featured performer, Facebook and IG  
*Virginia Currents*, PBS, Richmond, VA  
WCVE, Richmond Public Radio, VA

### **Concert Performances**

*Bach B Minor Mass*, Cathedral Concert Series, Richmond, VA, 2022  
Concert Tour of Poland, Belarus, Latvia, and Lithuania, U.S. Army Europe Band

*Points of Departure*, University of Maryland Wind Ensemble, College Park, MD  
*Bach in Baltimore*, Cathedral of the Angels, Baltimore, MD  
*Lent in Leipzig*, Cathedral Concert Series, Richmond, VA  
*Pops at the Paramount*, Charlottesville Symphony, VA  
*All American Musicales*, Baltimore Musicales, MD

### **Vocal Chamber Music Concerts**

Whistling Hens Returns, Collington Retirement Community, Bowie, MD  
New Music D.C., District New Music Coalition, Washington, D.C.  
Candlelight Concert for Organ and Voice, Bruton Parish, Williamsburg, VA  
Beacon Hill Presbyterian Concerts, San Antonio, TX  
Fanning Foyer Concert Series, San Antonio, TX

### **Other Artistic Collaborations**

Library Rededication with Maryland's poet laureate Grace Cavalieri, Arts Club of Washington, D.C.  
Musica Femina with the Austrian Cultural Forum, Austrian Embassy, Washington, D.C.  
Whitman Bicentennial with poet Kim Roberts, Arts Club of Washington, D.C.  
Mendelssohn *A Midsummer Night's Dream*, Richmond Ballet, VA  
Dvorak Tone Poems, Alamo City Ballet and Opera Piccola San Antonio, TX  
Gypsy Love, Alamo City Ballet and Opera Piccola San Antonio, TX

### **Professional Choral and Church Work**

National Shrine, soprano substitute, Washington, D.C.  
Oregon Bach Festival Berwick Chorus, Eugene, OR  
Dallas Choral Festival, TX  
Virginia Chorale, Norfolk, VA  
Cathedral of the Sacred Heart, cantor, Richmond, VA  
Nationaltheater Mannheim, fest chorister, Germany  
Pacific Chorale, section leader, Anaheim, CA

### **Opera Roles**

Gretel	<i>Hansel and Gretel</i>	Capitol Opera Richmond	2017
Susanna (cover)	<i>Le Nozze di Figaro</i>	The Princeton Festival	2015
Mrs. Gobineau	<i>The Medium</i>	Opera Piccolo San Antonio	2014
Erste Mädchen	<i>Le Nozze di Figaro</i>	Nationaltheater Mannheim	2010
Erste Diennerin	<i>Frau ohne Schatten</i>	Nationaltheater Mannheim	2009
Handmaid	<i>Turandot</i>	Nationaltheater Mannheim	2009

## Oratorio Roles

<i>Requiem</i>	Mozart	Central VA Masterworks	2017
<i>Messiah</i>	Handel	Virginia Chorale	2016
<i>Petite Messe Solennelle</i>	Rossini	Alexander Paley Festival	2016
<i>Gloria</i>	Vivaldi	Central VA Masterworks	2015
<i>Requiem</i>	Fauré	St. Mark's Episcopal	2013
<i>Requiem</i>	Brahms	Zion Lutheran Church	2013
<i>Chicester Psalms</i>	Bernstein	San Antonio Choral Society	2012
<i>Requiem für Mignon</i>	Schumann	Nationaltheater Mannheim	2010

## Professional Memberships

NATS, 2012-present  
International Alliance of Women in Music, 2019-present  
College Music Society, 2018-present  
Society for Arts Entrepreneurship Education, 2021-present  
Chamber Music America, 2019-present  
Women in Music, 2018-present  
SAI Friend of the Arts, 2017-present  
Phi Kappa Phi, 1999-present

## Education

University of Maryland, College Park, MD  
Doctor of Musical Arts in Solo Voice, 2020

University of Maryland, College Park, MD  
Graduate Certificate in Nonprofit Management and Leadership, 2020

University of Cincinnati, College-Conservatory of Music, Cincinnati, OH  
Master of Music in Vocal Performance, 2003

Ithaca College, Ithaca, NY  
Bachelor of Music in Vocal Performance and Music Education, Summa Cum Laude  
1998

## Principal Teachers

Martha Randall  
Mary Henderson Stucky

## Additional Training

Rock the Audition Teacher Training